Participants include:
Rafael Azuar
Brian Catlos
Olivia Remie Constable
Simon Doubleday
Ana Echevarría Arsuaga
Thomas Glick
Benjamin Liu
Brian Long
John Moscatiello
Emmanuel Ramírez-Nieves
Dayle Seidenspinner-Núñez
John Tolan
Belén Vicéns-Sáiz
Robin Vose
Gerard Wiegers

SYMPOSIUM

Beyond the Land of the Three Cultures: Re-Thinking Medieval Iberia

13-14 September 2013
University of Notre Dame

Keynote Address by Thomas E. Burman, Ph.D.
Professor of History, University of Tennessee, Knoxville

Professor Burman’s scholarly work focuses on the intellectual and religious interactions between Latin Christendom and Arab Islam, especially as these can be seen in the translation and circulation of Arabic works in medieval and Early-Modern Europe. He has published numerous works, including Religious Polemic and the Intellectual History of the Mozarabs, c. 1050-1200 (Leiden, 1994) and Reading the Qur’an in Latin Christendom, 1140-1560 (Philadelphia, 2007). The latter won the Jacques Barzun Prize in Cultural History from the American Philosophical Society in 2007. He has been a Visiting Fellow at the Center for the Study of Islamic Societies and Civilizations at Washington University in St. Louis as well as at the Oxford Centre for Islamic Studies, and has given invited lectures at many institutions. Most recently he was a plenary speaker at the 45th Congress on Medieval Studies at Western Michigan University.

Conference and registration details are available at mediberia.wordpress.com

Photo credit, detail: The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XIV 6, fol. 242v
Artist Unknown, Possibly Michael Lupi Candiu, Initial S: The Baptism of a Moor, ca. 1290-1310, Tempera colors, gold leaf, and ink on parchment, 36.5 x 24 cm